

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

♩ = 155

Alto Sax 1

Alto Sax 2

Tenor Sax

Tenor Sax 2

Baritone Sax

Trumpet 1
W/ harmon

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Guitar

Piano
Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb

Bass
Eb pedal waltz sim

Drums

This musical score is for a piece titled 'Waltz (on Route 66)' by Cole Hazlitt. The tempo is marked as 'Loose waltz, swing' with a metronome setting of 155. The score is arranged for a large ensemble, including Alto Sax 1 and 2, Tenor Sax and 2, Baritone Sax, four Trumpets (Trumpet 1 has a 'W/ harmon' instruction), four Trombones, Electric Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 3/4. The score consists of 8 measures. The saxophones and Trumpet 1 have melodic lines, while the other instruments provide harmonic support. The Piano part features a sequence of chords: Ebmaj7, Emaj7#11/Eb, Ebmaj7, Emaj7#11/Eb, Ebmaj7, Emaj7#11/Eb, Ebmaj7, and Emaj7#11/Eb. The Bass part includes a section labeled 'Eb pedal waltz' and another labeled 'sim'. The Drums part provides a steady rhythmic accompaniment.

9 Cmaj7 Solo Dbmaj7#11/C Cmaj7 Dbmaj7#11/C **A**

A.Sax.

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno. Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb Abmaj7

B. Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb

Dr. Alto Solo

18

A.Sax. *f*
 A.Sax. 2 *f*
 T.Sax. 1 *f*
 T.Sax. 2 *f*
 B.Sax.
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *f* With harmon remove mute
 Tpt. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno. Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7
 B. Bmaj7
 Dr.

28

A.Sax. *f*
 A.Sax. 2 *mf*
 T.Sax. 1 *mf*
 T.Sax. 2 *mf*
 B.Sax. *mf*
 Tpt. 1 *f* *mf*
 Tpt. 2 *f* *mf*
 Tpt. 3 *f* *mf*
 Tpt. 4 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno. *Bb7sus* *Cmin7* *A7#9* *Abmaj7* *Db13* *G-7* *Gb7* *F13* *E7#11* *Ebmaj7* *Ebmaj7#5*
 B. *Bb7sus* *Cmin7* *A7* *Abmaj7* *Db7* *G-7* *Gb7* *F13* *E7* *Ebmaj7* *Ebmaj7#5*
 Dr. *4*

A.Sax. *mp*
 A.Sax. 2 *mp*
 T.Sax. 1 *mp*
 T.Sax. 2 *mp*
 B.Sax.
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Tpt. 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Tbn. 4 *mp*
 E.Gtr.
 Pno. *mp*
 B. *mpf*
 Dr. *mp*

Ebmaj7 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bb7sus Bma7
 Ebmaj7 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Bb7sus Bb7sus

A.Sax.

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

B.

Dr.

Emaj7 Eb-7 Ab13 Bmaj7 Emaj7 Bb7sus E/Bb G-7 Gb7 F7

f

mf

62

A.Sax.

 A.Sax. 2

 T.Sax. 1

 T.Sax. 2

 B.Sax.

 Tpt. 1

 Tpt. 2

 Tpt. 3

 Tpt. 4

 Tbn. 1

 Tbn. 2

 Tbn. 3

 Tbn. 4

 E.Gtr.

 Pno.

 B.

 Dr.

73

B

A.Sax.
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno.
 B.
 Dr.

Eb-7 Ab/Eb Eb-7 Ab/Eb Eb-7 Ab/Eb Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7
 Eb-7 Ab/Eb Eb-7 Ab/Eb Eb-7 Ab/Eb Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7

86

A.Sax.
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno.
 B.
 Dr.

Bb7sus Cmin7 A7 Abmaj7 D♭7 G-7 G♭7 F13 E7 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5
 Bb7sus Cmin7 A7 Abmaj7 D♭7 G-7 G♭7 F13 E7 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5
 Bb7sus Cmin7 A7 Abmaj7 D♭7 G-7 G♭7 F13 E7 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5

99

C

A.Sax. *f*
 A.Sax. 2 *f*
 T.Sax. 1 *f*
 T.Sax. 2 *f*
 B.Sax. *f*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno.
 B.
 Dr.

Abmaj7 comp Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7 Bb7sus Cmin7 A7 Abmaj7
 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7 Bb7sus Cmin7 A7 Abmaj7
 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7 Bb7sus Cmin7 A7 Abmaj7

110

A.Sax. 

 A.Sax. 2 

 T.Sax. 1 

 T.Sax. 2 

 B.Sax. 

 Tpt. 1 

 Tpt. 2 

 Tpt. 3 

 Tpt. 4 

 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

 Tbn. 4 

 E.Gtr. 

 Pno. 

 B. 

 Dr. 

120

A.Sax.

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

B.

Dr.

Db-9/Ab

Abmaj7

Db-9/Ab

Abmaj7

Db-7 Gb7

Bmaj7

Bb7sus

Bma7

E13

Eb-7

mp

130

A.Sax.
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E.Gtr.
 Pno.
 B.
 Dr.

Musical score for page 130, measures 1-12. The score includes parts for A.Sax., A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1-4, Tbn. 1-4, E.Gtr., Pno., B., and Dr. The key signature has two flats (Bb, Eb). The time signature is 4/4. Dynamics include *mf* and *f*. Chord changes are indicated above the E.Gtr. and Pno. staves.

Chord changes indicated above the E.Gtr. and Pno. staves:

- Measures 1-2: A \flat 7
- Measures 3-4: Bmaj7
- Measures 5-6: Emaj7
- Measures 7-8: B \flat 7sus
- Measures 9-10: E/B \flat
- Measures 11-12: B \flat 7sus
- Measure 13: E/B \flat
- Measure 14: G-7

142

D

A.Sax.

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

B.

Dr.

G \flat 7 F13 E7 Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7

152

A.Sax. *mp*
 A.Sax. 2 *mp*
 T.Sax. 1 *mp*
 T.Sax. 2 *mp*
 B.Sax. *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Tpt. 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Tbn. 4 *mp*
 E.Gtr.
 Pno. *Gmaj7/D Dmaj7 Gmaj7#5/D Dmaj7 Gmaj7#5/D C-6 C-6 Dmaj7 Gmaj7#5/D Dmaj7*
 B.
 Dr.

pick up harmon mute
 pick up harmon mute
 pick up harmon mute