

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

♩ = 155

Alto Sax 1



6

Cmaj7

Dbmaj7#11/C

Solo



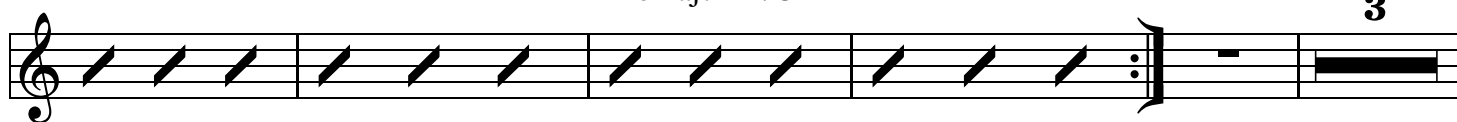
13

Cmaj7

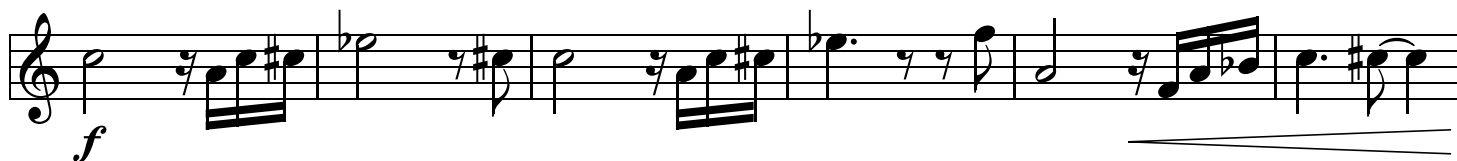
Dbmaj7#11/C

A

3



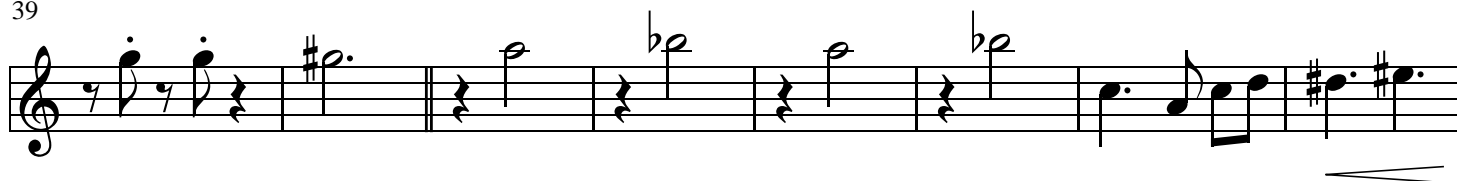
21



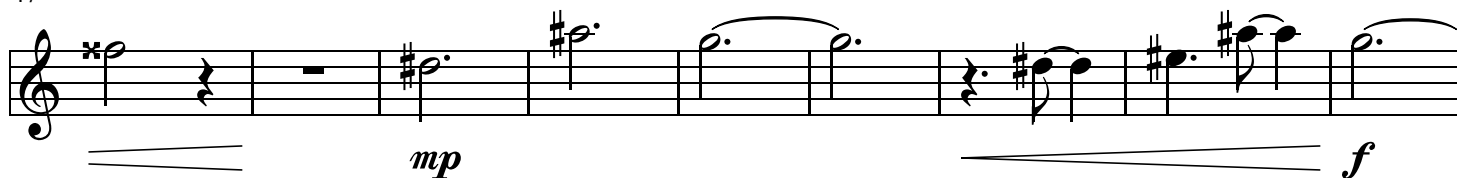
27



39



47



56 2

11 *f*

Detailed description: This staff contains measures 56 to 74. It begins with a half note G4, followed by a quarter note F#4 with an accent (>), and a half note E4. Measure 58 has a quarter rest and a quarter note D4. Measure 60 has a whole rest. Measure 62 has a half note G4, a quarter note F#4, and a half note E4. Measure 64 has a half note D4. Measure 66 has a half note C#4. Measure 68 has a half note B3. Measure 70 has a half note A3. Measure 72 has a half note G3. Measure 74 has a half note F#3. A dynamic marking of *f* (forte) is placed below measure 62.

75

B 20 C *f*

Detailed description: This staff contains measures 75 to 102. Measure 75 has a quarter rest, a quarter note G4, and a half note F#4. Measure 77 has a quarter note E4, a quarter note D4, and a half note C#4. Measure 79 has a quarter note B3, a quarter note A3, and a half note G3. Measure 81 has a quarter note F#3, a quarter note E3, and a half note D3. Measure 83 has a quarter note C3, a quarter note B2, and a half note A2. Measure 85 has a quarter note G2, a quarter note F#2, and a half note E2. Measure 87 has a quarter note D2, a quarter note C#2, and a half note B1. Measure 89 has a quarter note A1, a quarter note G#1, and a half note F#1. Measure 91 has a quarter note E1, a quarter note D#1, and a half note C#1. Measure 93 has a quarter note B1, a quarter note A#1, and a half note G#1. Measure 95 has a quarter note F#1, a quarter note E#1, and a half note D#1. Measure 97 has a quarter note C#1, a quarter note B#1, and a half note A#1. Measure 99 has a quarter note G#1, a quarter note F#1, and a half note E#1. Measure 101 has a quarter note D#1, a quarter note C#1, and a half note B#1. Measure 102 has a quarter note A#1, a quarter note G#1, and a half note F#1. A dynamic marking of *f* (forte) is placed below measure 91. There are two boxed labels: 'B' above measure 85 and 'C' above measure 95. A number '20' is placed below measure 85.

103

4 4

Detailed description: This staff contains measures 103 to 113. Measure 103 has a half note G4, a quarter note F#4, and a half note E4. Measure 105 has a half note D4, a quarter note C#4, and a half note B3. Measure 107 has a half note A3, a quarter note G3, and a half note F#3. Measure 109 has a half note E3, a quarter note D3, and a half note C#3. Measure 111 has a half note B2, a quarter note A2, and a half note G2. Measure 113 has a half note F#2, a quarter note E2, and a half note D2. A dynamic marking of *f* (forte) is placed below measure 107. There are two boxed labels: 'B' above measure 105 and 'C' above measure 111. A number '20' is placed below measure 105.

114

5

Detailed description: This staff contains measures 114 to 124. Measure 114 has a half note G4, a quarter note F#4, and a half note E4. Measure 116 has a half note D4, a quarter note C#4, and a half note B3. Measure 118 has a half note A3, a quarter note G3, and a half note F#3. Measure 120 has a half note E3, a quarter note D3, and a half note C#3. Measure 122 has a half note B2, a quarter note A2, and a half note G2. Measure 124 has a half note F#2, a quarter note E2, and a half note D2. A dynamic marking of *f* (forte) is placed below measure 118. There are two boxed labels: 'B' above measure 116 and 'C' above measure 122. A number '20' is placed below measure 116.

125

4 18 D 8 *mp*

Detailed description: This staff contains measures 125 to 156. Measure 125 has a half note G4, a quarter note F#4, and a half note E4. Measure 127 has a half note D4, a quarter note C#4, and a half note B3. Measure 129 has a half note A3, a quarter note G3, and a half note F#3. Measure 131 has a half note E3, a quarter note D3, and a half note C#3. Measure 133 has a half note B2, a quarter note A2, and a half note G2. Measure 135 has a half note F#2, a quarter note E2, and a half note D2. Measure 137 has a half note C#2, a quarter note B#1, and a half note A#1. Measure 139 has a half note G#1, a quarter note F#1, and a half note E#1. Measure 141 has a half note D#1, a quarter note C#1, and a half note B#1. Measure 143 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 145 has a half note G#1, a quarter note F#1, and a half note E#1. Measure 147 has a half note D#1, a quarter note C#1, and a half note B#1. Measure 149 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 151 has a half note G#1, a quarter note F#1, and a half note E#1. Measure 153 has a half note D#1, a quarter note C#1, and a half note B#1. Measure 155 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 156 has a half note G#1, a quarter note F#1, and a half note E#1. A dynamic marking of *mp* (mezzo-piano) is placed below measure 141. There are two boxed labels: 'B' above measure 139 and 'C' above measure 149. A number '20' is placed below measure 139.

157

Detailed description: This staff contains measures 157 to 167. Measure 157 has a half note G4, a quarter note F#4, and a half note E4. Measure 159 has a half note D4, a quarter note C#4, and a half note B3. Measure 161 has a half note A3, a quarter note G3, and a half note F#3. Measure 163 has a half note E3, a quarter note D3, and a half note C#3. Measure 165 has a half note B2, a quarter note A2, and a half note G2. Measure 167 has a half note F#2, a quarter note E2, and a half note D2. A dynamic marking of *f* (forte) is placed below measure 157. There are two boxed labels: 'B' above measure 159 and 'C' above measure 165. A number '20' is placed below measure 159.

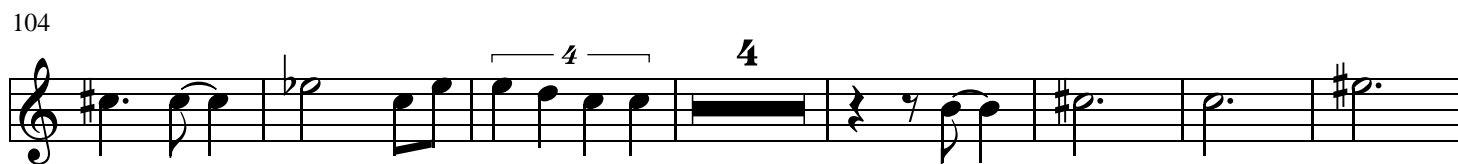
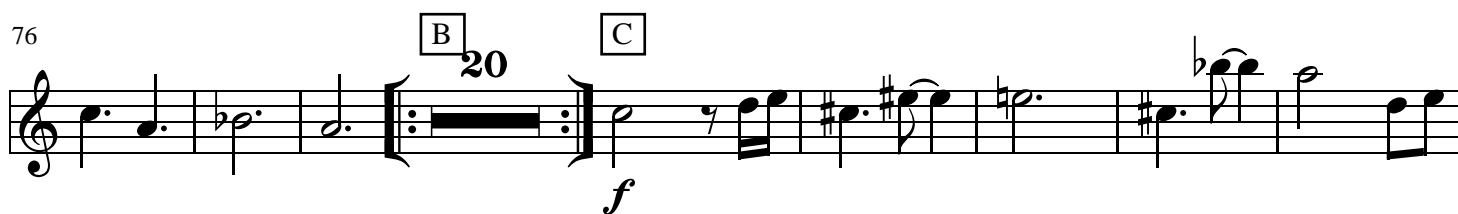
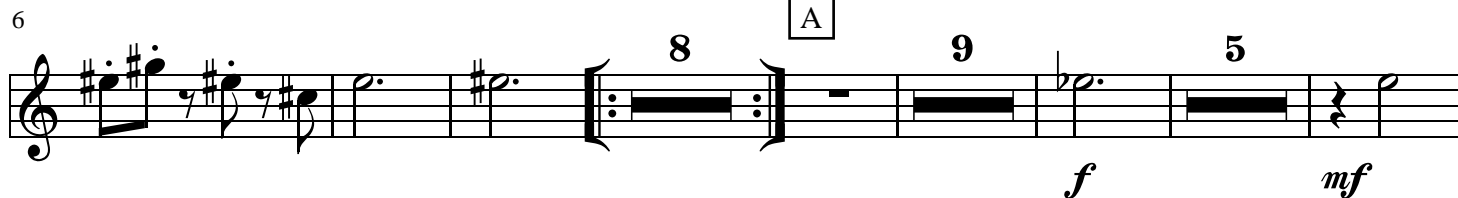
Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$



126

2

4

18

D

8

mp

Musical staff 126-156. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a '4' above them. This is followed by two measures of whole rests, each with a thick black bar across the staff. Above the first whole rest is the number '18', and above the second is a box containing the letter 'D' followed by the number '8'. The staff continues with a quarter rest, an eighth note D5 with a sharp sign, a quarter note E5, a dotted quarter note F#5, an eighth note G5, a quarter note A5, a dotted quarter note B5, an eighth note C6, a quarter note D6, a dotted quarter note E6, an eighth note F#6, a quarter note G6, a dotted quarter note A6, an eighth note B6, and a quarter note C7. A crescendo hairpin is located below the staff, starting under the first four notes and ending under the eighth note D6. The dynamic marking 'mp' is placed below the staff between the eighth and ninth measures.

157

Musical staff 157-166. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a dotted half note G4, a half note A4, a quarter rest, a dotted half note B4, a half note C5, a quarter rest, a quarter rest, an eighth note D5 with a sharp sign, a quarter note E5, a dotted quarter note F#5, an eighth note G5, a quarter note A5, a dotted quarter note B5, an eighth note C6, a quarter note D6, a dotted quarter note E6, an eighth note F#6, a quarter note G6, a dotted quarter note A6, an eighth note B6, and a quarter note C7. The staff ends with a double bar line.

Waltz

(on Route 66)

Loose waltz, swing

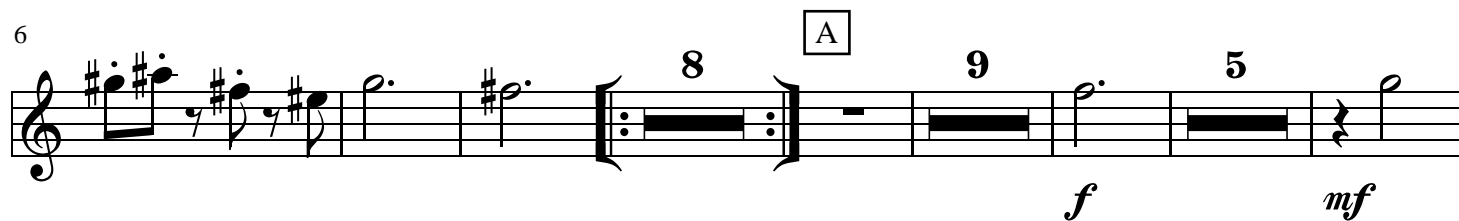
Cole Hazlitt

♩ = 155

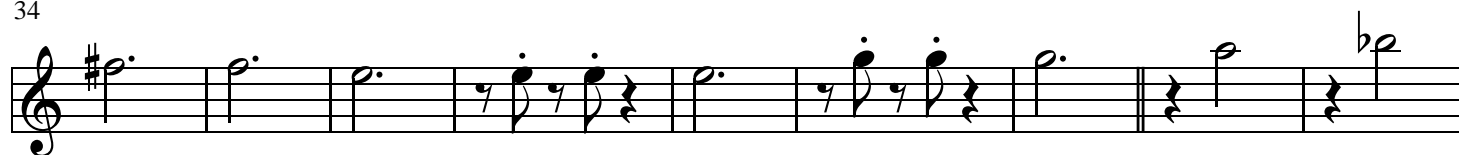
Tenor Sax



6



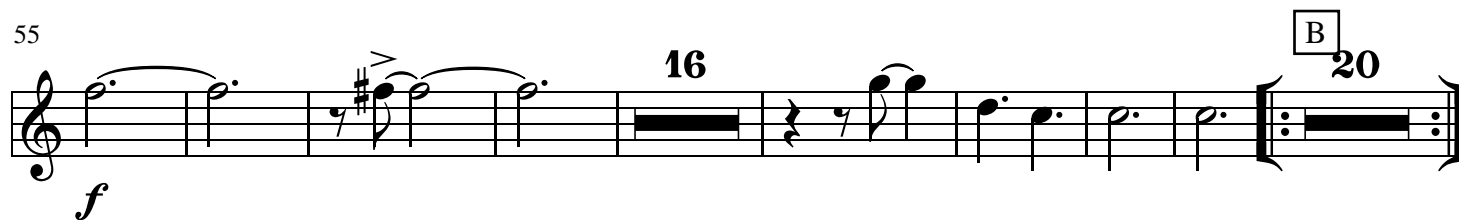
34



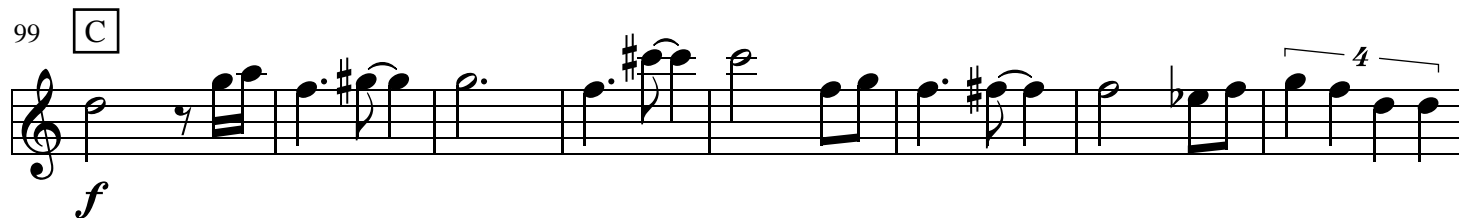
43



55



99



107



118


5 4 18 D 8 2

mp

154

Musical notation for measure 154, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (flats and sharps) and a final quarter rest.

159



159

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

♩ = 155

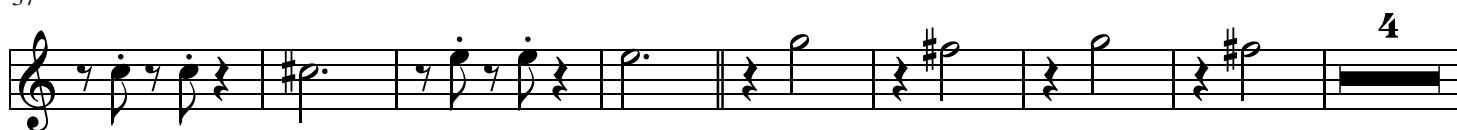
Tenor Sax 2



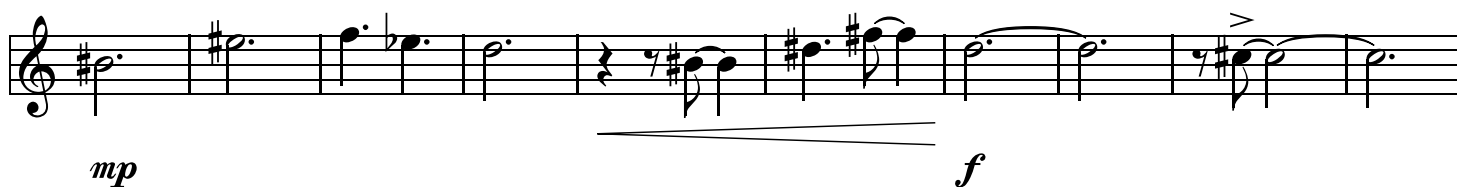
7



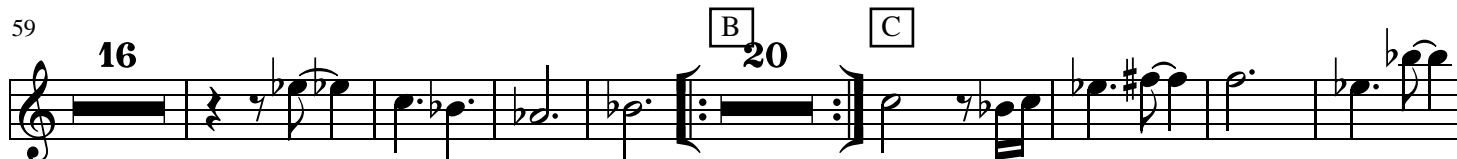
37



49



59



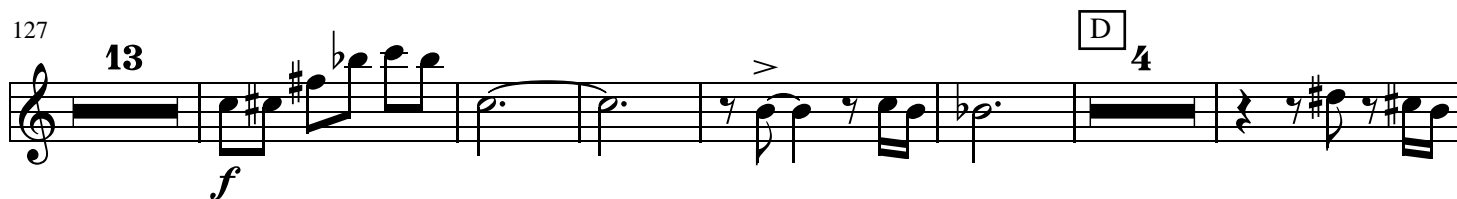
103



115



127

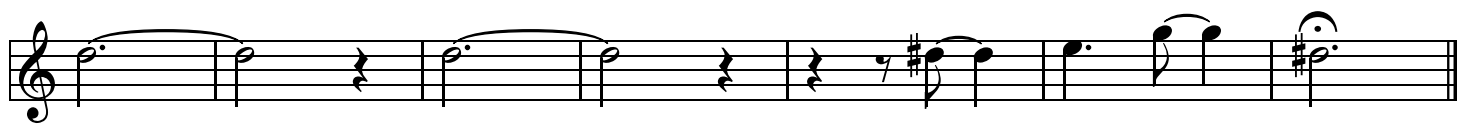


150

2



157

mp

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

Baritone Sax

$\text{♩} = 155$

4

8

A

18

9

4

f

mf

39

7

54

12

f

74

B

20

C

f

102

4

4

113

4

5

4

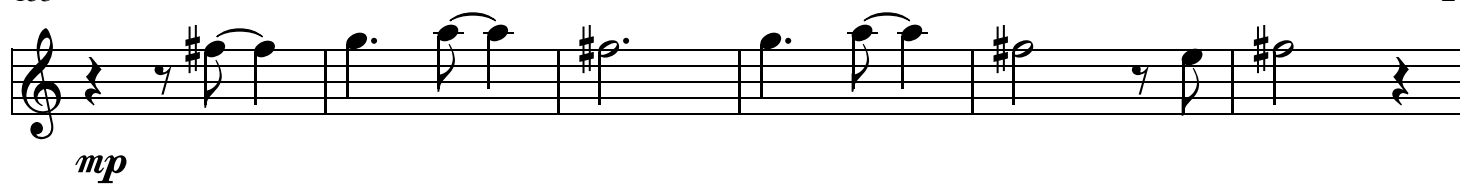
18

8

D

153

2



159



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

♩ = 155 W/ harmon

Trumpet 1

7 take out mute 8 A 7 *mf*

28 4 *f* 3 *mf*

39

46 4 8 *mp* *f*

62 *mf*

70 8 B 20 C 8

112 7 *mf*

124 2

Staff 124-134: Treble clef, key signature of one flat. Measures 124-134. Measure 124 has a double bar line and a repeat sign. Measure 125 has a 4-measure rest. Measure 126 has a 2-measure rest. Measure 127 has a 4-measure rest. Measure 128 has a 2-measure rest. Measure 129 has a 4-measure rest. Measure 130 has a 2-measure rest. Measure 131 has a 4-measure rest. Measure 132 has a 2-measure rest. Measure 133 has a 4-measure rest. Measure 134 has a 2-measure rest. Dynamics: *mf* at measure 126, *f* at measure 130.

135

Staff 135-144: Treble clef, key signature of one flat. Measures 135-144. Measure 135 has a 4-measure rest. Measure 136 has a 2-measure rest. Measure 137 has a 4-measure rest. Measure 138 has a 2-measure rest. Measure 139 has a 4-measure rest. Measure 140 has a 2-measure rest. Measure 141 has a 4-measure rest. Measure 142 has a 2-measure rest. Measure 143 has a 4-measure rest. Measure 144 has a 2-measure rest. Dynamics: *f* at measure 138.

145 D

Staff 145-149: Treble clef, key signature of one flat. Measures 145-149. Measure 145 has a 4-measure rest. Measure 146 has a 2-measure rest. Measure 147 has a 4-measure rest. Measure 148 has a 2-measure rest. Measure 149 has a 4-measure rest. Dynamics: *mf* at measure 145.

150 pick up harmon

Staff 150-159: Treble clef, key signature of one flat. Measures 150-159. Measure 150 has a 4-measure rest. Measure 151 has a 2-measure rest. Measure 152 has a 4-measure rest. Measure 153 has a 2-measure rest. Measure 154 has a 4-measure rest. Measure 155 has a 2-measure rest. Measure 156 has a 4-measure rest. Measure 157 has a 2-measure rest. Measure 158 has a 4-measure rest. Measure 159 has a 2-measure rest. Dynamics: *mp* at measure 159.

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

Trumpet 2

$\text{♩} = 155$

8 8 **A** 9 4

mf *f*

31 3 *mf*

40

46 4 8 *mp* *f*

61 *mf*

69 8 **B** 20 **C** 8

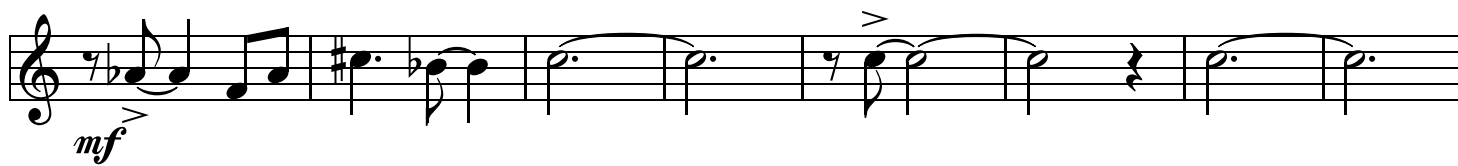
111 7 *mf*

124

2



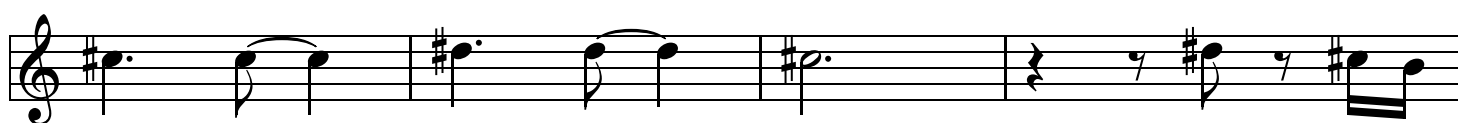
131



139



146



150

pick up harmon mute

10



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

Trumpet 3

$\text{♩} = 155$

8 8 A 3 With harmon

f

23 remove mute 2 4 *mf* *f*

31 3 *mf*

40

46 4 8 *mp* *f*

61 *mf*

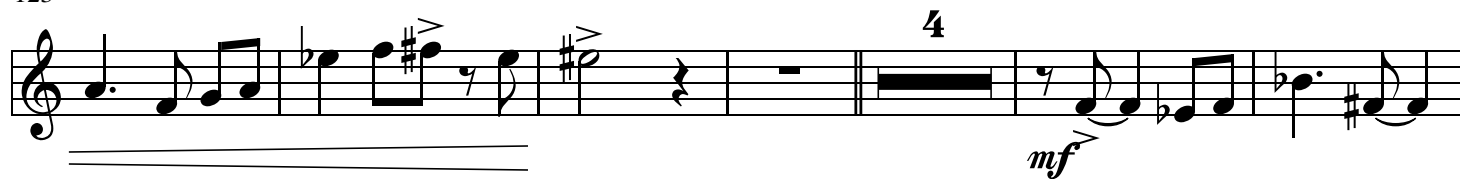
69 8 B 20 C 8

110

2



123

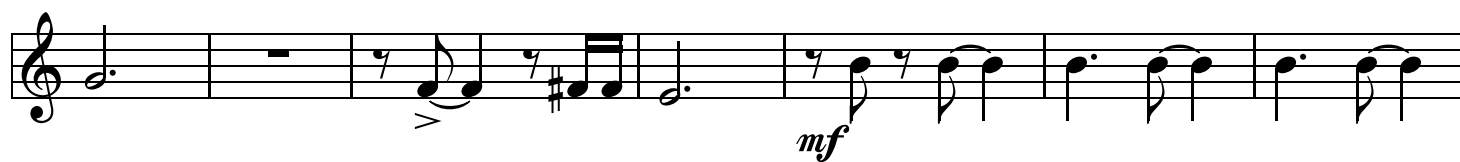


133



141

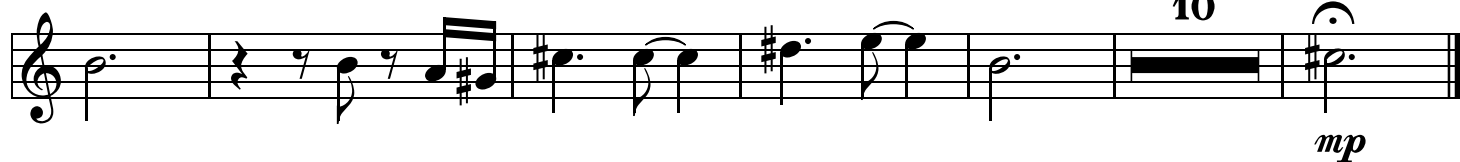
D



148

pick up harmon mute

10



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

Trumpet 4

$\text{♩} = 155$

A

8 8 9 4

mf *f*

31

3

mf

41

48

4 8 2

mp *f*

64

8

mf

79

B 20 **C** 8 7

mf

120

> >

126

2

137

145

D

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The notation consists of the following notes and rests across five measures: Measure 1: quarter rest, eighth rest, eighth note F#4, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F#5. Measure 4: quarter note G5, quarter note A5, quarter note B5. Measure 5: quarter note C6, quarter note D6, quarter note E6.

150

pick up harmon mute

10

[illegible]

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$

Trombone 1

8 8 A

mf

23

mf *f*

32

3

mf

43

mp *f*

59

69

4 B 6

mf *mf*

87

4 C

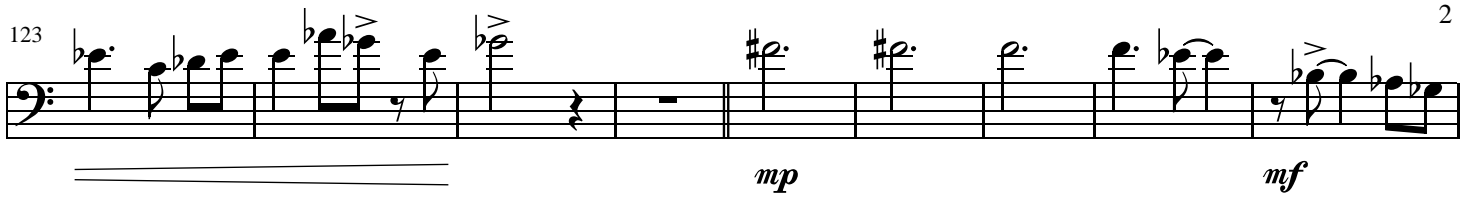
101

4

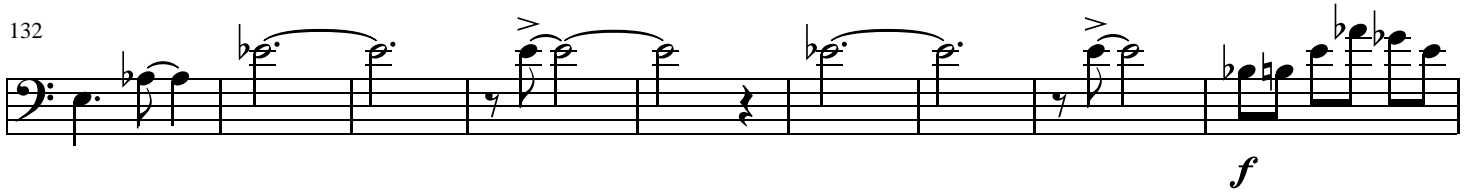
116

mf

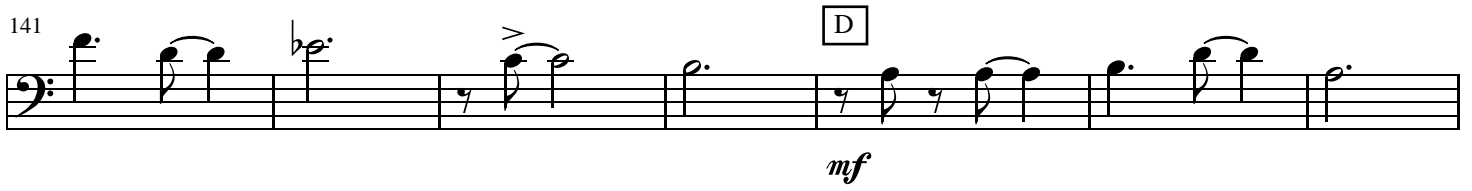
123



132



141



148



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$

Trombone 2

A

mf

24

46

mp *f*

63

mf

73

B

mf

92

C

109

123

mp *mf*

138

D

f *mf*



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$

Trombone3

A

mf

22

31

mp

50

f

65

mf

73

B

mf

90

C

102

116

116

3 2

127

127

127

mp

$$mf$$

137

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note (one ledger line below the staff) and a D2 note (two ledger lines below the staff), both marked with a fermata. The melody then moves to a G1 note (three ledger lines below the staff) and a B1 note (two ledger lines below the staff), which are beamed together and marked with an accent (>). This is followed by a whole rest. The melody continues with a G1 note and a B1 note, beamed together and marked with an accent (>), and then a C2 note. The final measure contains a G1 note and a B1 note, beamed together and marked with an accent (>), and then a C2 note.

$$f$$
145 **D**[illegible] mf

150

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), a whole rest, and F#2 (quarter). Above the staff, the number '10' is written, and a fermata is placed over the final note.

10

Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$

Trombone 4

21

29

48

63

71

87

100

A

B

C

mf

mp

f

8

8

8

4

4

4

6

4

3

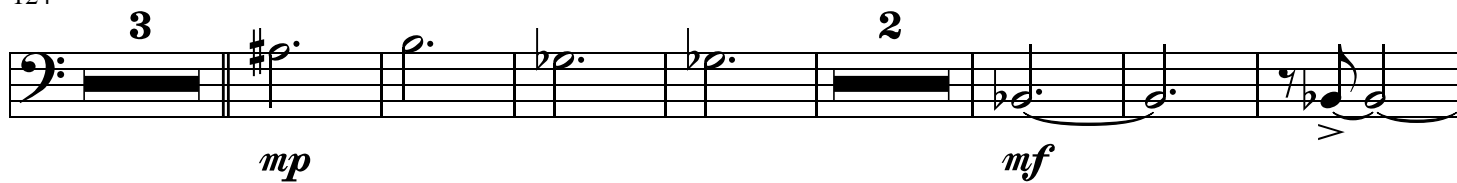
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115

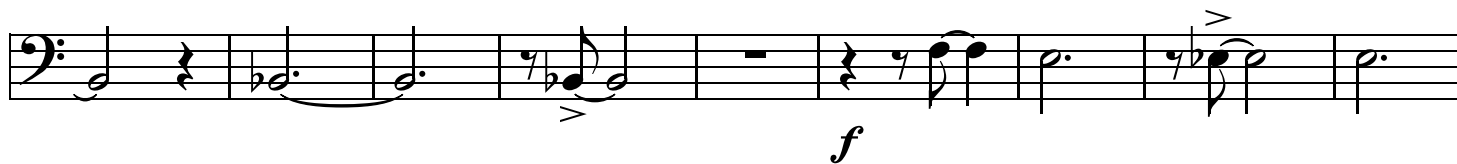
2



124



136



145

D



150



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

Electric Guitar

$\text{♩} = 155$

8 8 **A** 3

23

29

B Abmaj7 Solo

7 30 7

80 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 G♭7 Bmaj7 Bb7sus

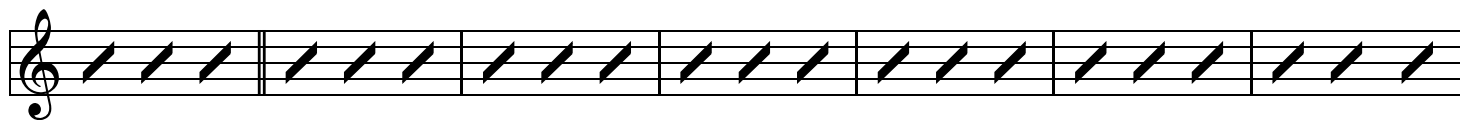
87 Cmin7 A7 Abmaj7 D♭7 G-7 G♭7 F13 E7

95 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5 **C** Abmaj7 comp Db-9/Ab Abmaj7 Db-9/Ab

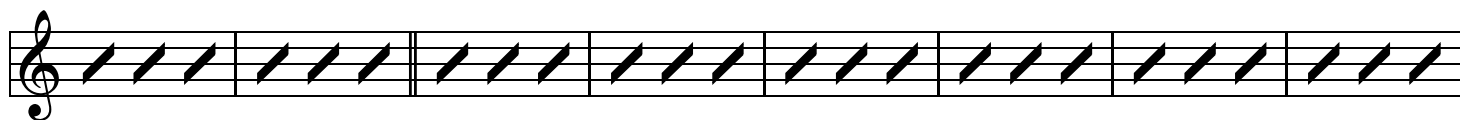
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110 D♭7 G-7 G♭7 F13 E7 Ebmaj7 Ebmaj7#5 Ebmaj7

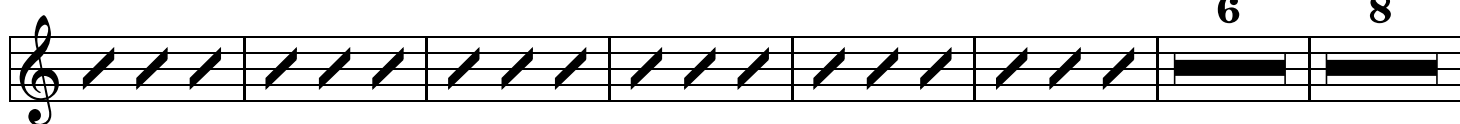
118 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 2



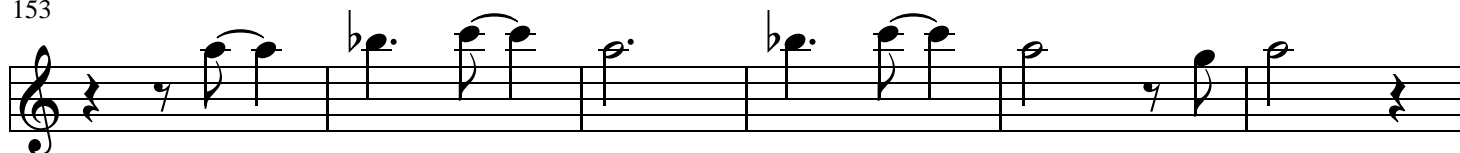
125 Bmaj7 Bb7sus Bma7 E13 Eb-7 Ab7 Bmaj7 Emaj7



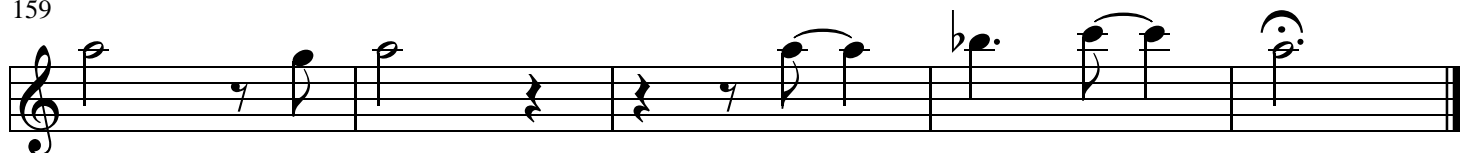
133 Bb7sus E/Bb Bb7sus



153



159



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$

Piano

1 Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb

7 Ebmaj7 Emaj7#11/Eb Ebmaj7 Emaj7#11/Eb

13 Ebmaj7 Emaj7#11/Eb [A] Abmaj7 Db-9/Ab

19 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7

26 Db-7 G \flat 7 Bmaj7 B \flat 7sus $\frac{4}{4}$ Cmin7 A7#9 Abmaj7 Db13

33 G-7 G \flat 7 F13 E7#11 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5

41 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 G \flat 7 B \flat 7sus

48 Bma7 Emaj7 Eb-7 Ab13 Bmaj7 Emaj7 2

mp

55 Bb7sus E/Bb G-7 Gb7 F7

62 E7 Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D

69 Dmaj7 Gmaj7/D Eb-7 Ab/Eb Eb-7 Ab/Eb Eb-7 Ab/Eb

77 Eb-7 Ab/Eb B Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7

85 Bmaj7 Bb7sus Cmin7 A7 Abmaj7 Db7 G-7 Gb7

93 F13 E7 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5 C Abmaj7 Db-9/Ab

101 Abmaj7 Db-9/Ab Abmaj7 Db-7 Gb7 Bmaj7 Bb7sus Cmin7

108 A7 Abmaj7 Db7 G-7 Gb7 F13 E7 Ebmaj7

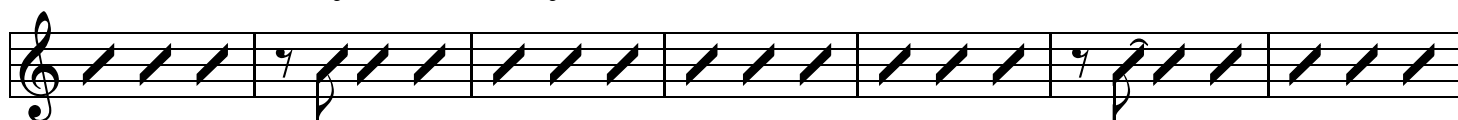
116 Ebmaj7#5 Ebmaj7 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab 3



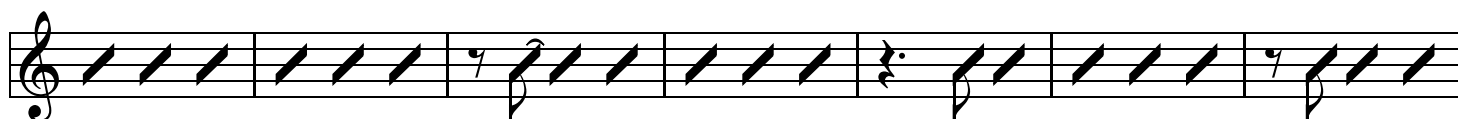
123 Abmaj7 Db-7 Gb7 Bmaj7 Bb7sus 4 Bma7 E13 Eb-7



130 Ab7 Bmaj7 Emaj7 Bb7sus E/Bb



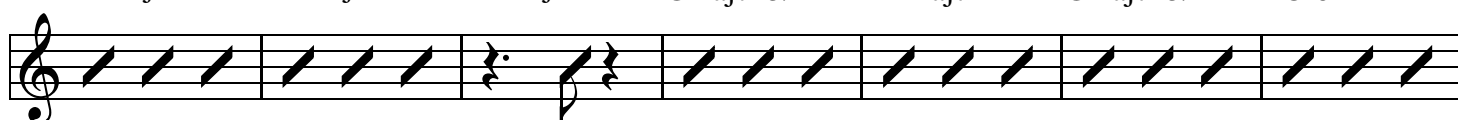
137 Bb7sus E/Bb G-7 Gb7 F13



144 E7 Bmaj7 Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 Gmaj7/D



151 Dmaj7 Gmaj7/D Dmaj7 Gmaj7#5/D Dmaj7 Gmaj7#5/D C-6



158 C-6 Dmaj7 Gmaj7#5/D Dmaj7



Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

$\text{♩} = 155$ E \flat pedal waltz sim

Bass

8 Ebmaj7 Emaj7#11/Eb Ebmaj7

15 Emaj7#11/Eb

22 Bmaj7 Bb7sus₄ Cmin7

30 A7 Abmaj7 D \flat 7 G-7 G \flat 7 F13 E7 Ebmaj7 Ebmaj7#5

39 Ebmaj7 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Bb7sus

48 Bb7sus

mpf mf

59

69 Eb-7 Ab/Eb Eb-7 Ab/Eb Eb-7 Ab/Eb Eb-7 Ab/Eb

79 B Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 G \flat 7 Bmaj7 Bb7sus Cmin7

88 A7 Abmaj7 D \flat 7 G-7 G \flat 7 F13 E7 Ebmaj7 Ebmaj7#5

97 Ebmaj7 Ebmaj7#5 C Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7 Db-7 G \flat 7 Bmaj7

106 Bb7sus Abmaj7 D \flat 7 G-7 G \flat 7 F13 E7

115 Ebmaj7 Ebmaj7#5 Ebmaj7 Ebmaj7#5 Abmaj7 Db-9/Ab Abmaj7 Db-9/Ab Abmaj7

124 Bmaj7 Bma7 E13 Eb-7 A \flat 7 Bmaj7

mp

132 Emaj7 Bb7sus Bb7sus

f

141 G-7 G \flat 7 F13 E7 D

151

158

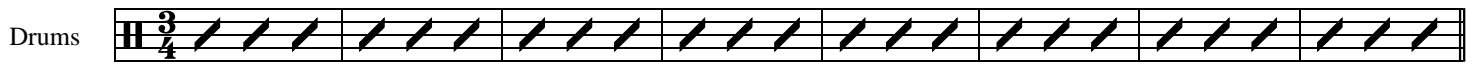
Waltz

(on Route 66)

Loose waltz, swing

Cole Hazlitt

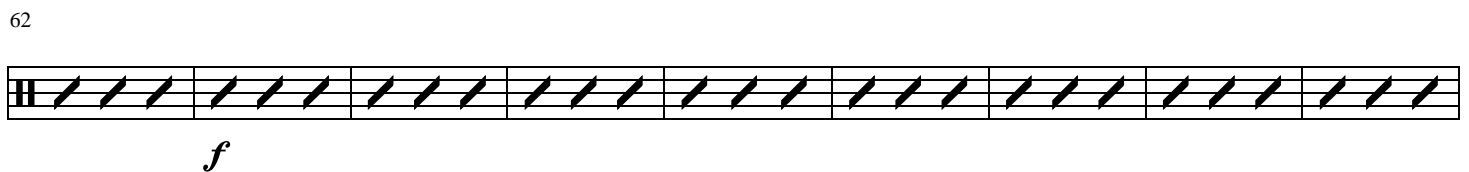
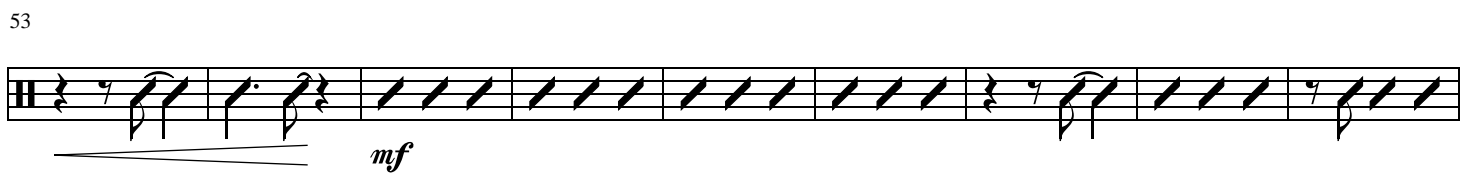
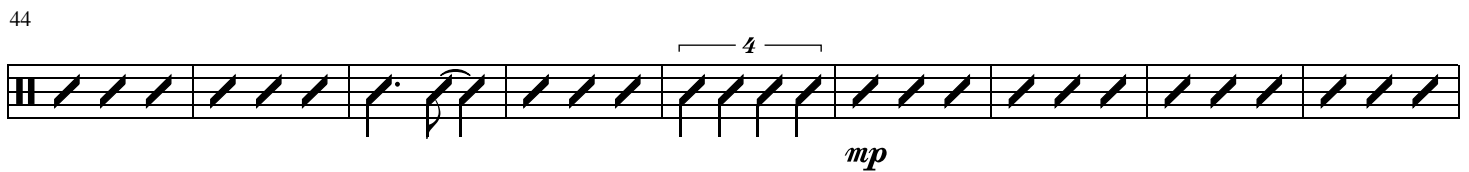
♩ = 155



9 Alto Solo



16 A

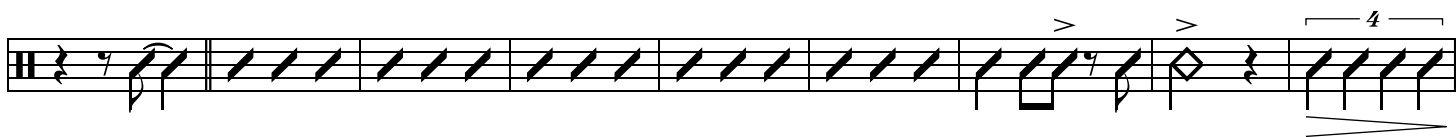


99 C

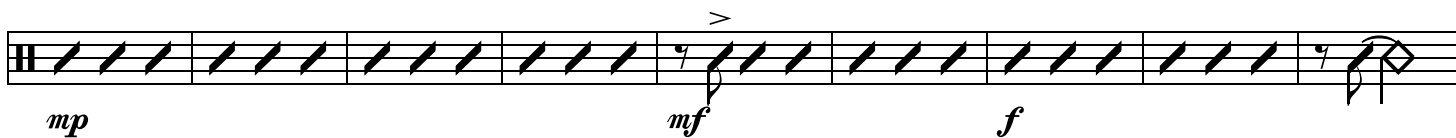
109



118



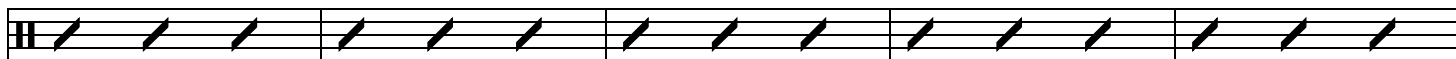
127



136

145 D

154



159

